



Essential Revision for English Language Paper 1: 1 hour 45 minutes

What will the questions look like?



You will need to spend **10 minutes** at the start of the exam carefully **reading** over the extract you have been given.

Q1 - List 4 things about... from a certain part of the text (4 marks, 5 minutes)

Q2 - How does the writer use language to...? (8 marks, 10 minutes)

Q3 - How does the writer structure the text to interest the reader? (8 marks, 10 minutes)

Q4 - You will be given a statement about the text to agree or disagree with and support your opinion. (20 marks, 25 minutes)

Q5 - Given the choice between an image and a writing prompt, you will write a story or description. (40 marks, 45 minutes)

How can I revise?

- Use Century Tech to practice the key skills needed for the exam. Your teacher will set you tasks linked to the mock exam on this.
- Create revision cards which include the key vocabulary below and ask someone to test you on the words
- Find an image on Google of a setting – this could be a forest, a busy street etc. Have a go at writing a description of it thinking carefully about the five senses and what it is like as you move through the image.
- Create your own opening chapter. Select a genre before thinking carefully about whether you are going to begin with action, focused on character, setting, weather before writing this.
- Learn some impressive vocabulary to use within your creative writing responses.



What are the key words and phrases to use in my responses?

Language

Metaphor
 Simile
 Personification
 Adjective
 Imagery - natural, sensory, grotesque
 Semantic field
 Juxtaposition



Writer

Purposefully/intentionally/deliberately
 ...
 Create a sense of/the image of...
 Uses...
 Wants us to realise...

Structure

Focus shifts
 Flashback/flash forward
 Paragraphing
 Opening/middle/ending
 Cliff hanger
 Cyclical



Reader

Recognises...
 Questions...
 Considers...
 Feels...
 Changes...



Impact

Evokes
 Portrays
 Suggests
 Implies
 Reveals
 Creates
 Encapsulates
 Demonstrates
 Conveys
 Insinuates
 Connotes
 Expresses
 Symbolises
 Signifies



Essential Revision for English Language Paper 2: 1 hour 45 minutes

What will the questions look like?



You will need to spend **10 minutes** at the start of the exam carefully **reading** over the extracts you have been given.

Q1- shade in the **4 true or false statements** using a particular part of the text (**4 marks, 5 minutes**)

Q2 - Using details from both sources, write a **summary of...** (**8 marks, 10 minutes**)

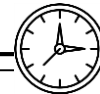
Q3 - How does the writer use **language** to... (**12 marks, 15 minutes**)

Q4 - **Compare** how the **writers** convey their different **feelings and perspectives** on... (**16 marks, 20 minutes**)

Q5 - Here you will be given a statement and then asked to **argue your point of view** for a particular audience and genre (**40 marks, 45 minutes**)

How can I revise?

- Practice writing for different genres e.g. a letter, broadsheet newspaper article, speech.
- Read the news regularly to expose yourself to current news stories, tone and vocabulary
- Buy our English Language revision guide to help with your revision
- Practice zooming in on a range of methods in quotations to help prepare you for question 2 and 4.
- Practice your timings by answering practice questions and giving them to your teacher to mark.



What useful phrases and sentence starters can I use in my responses?

To compare

Similarly...
Equally...
Likewise...
On the other hand...
On the contrary...
Contrastingly...
Alternatively...

Patterns in language

Semantic field
Metaphors
Personification
Similes
Short sentences
Repetition
Extended metaphor



Writer's perspectives

The writer believes...
Unlike Source A, Source B...
The writer argues...
Although the writer of Source A..., the writer of Source B...

Top tips for Question 5

- Include a persona
- Think about your micro and macro ideas
- Can you think of an idea that is personal, social and then global?
- Can you use a structural feature as a cyclical structure, extended metaphor or repetition?





Essential Revision for English Literature Paper 1: 1 hours 45 minutes

What will the questions look like?

Section A: *Jekyll and Hyde*

30 marks. This is an extract question.



Remember to:

- Spend 10 minutes planning your response - think about your IN (extract) moment and your two OUT paragraphs (two moments from outside the extract)
- Focus on Stevenson's big ideas in terms of duality, conflicts around science, the other, Victorian gentleman, London, anxieties of the Victorian era.
- Include a range of quotations to support your ideas
- Zoom in on a range of methods and explore impact
- Comment on the structure of the novel in terms of how its written

Key vocabulary/ideas: duality, the 'other', Victorian gentleman, evolution, animalistic, Victorian anxieties, reputation, repression, dangers of silence, friendship, criminality.

Section A: *Macbeth*

30 marks. This is an extract question.



Remember to:

- Spend 10 minutes planning your response - think about your IN (extract) moment and your two OUT paragraphs (two moments from outside the extract)
- Focus on Shakespeare's big ideas in terms of gender, Jacobean masculinity, ambition, hamartia, Kingship, tyranny, violence
- Include a range of quotations to support your ideas
- Zoom in on a range of methods and explore impact
- Think about the play as something to be watched rather than read - the globe, dramatic irony, soliloquies, asides.

Key vocabulary/ideas: ambition, secrecy, gender, hamartia, masculinity, conflict, freewill, kingship, supernatural, fate, King James I, loyalty, power.

How can I revise?

- Use Century Tech to revise key quotations, themes and plot
- Create revision cards to help you remember key quotations and ideas from the text
- Practice exam questions under timed conditions and give them to your teacher to mark
- Use Mr Buff on YouTube to help you revise key texts
- Use revision guides from school to support with your revision of key texts
- Practice planning for certain questions in terms of the key moments you would use.



Essential Revision for English Literature Paper 2: 2 hours 15 minutes

What will the questions look like?

Section A: An Inspector Calls
30 marks + 4 SPAG marks
45 minutes



A **choice** between **two** questions about the play.

Remember to:

- Focus on Priestley's intentions and messages to his post-war audience
- Aim to include a topic sentence and 2-3 quotations per paragraph
- Focus closely on the methods and language used by Priestley, zooming in on the connotations of words
- Link to the historical and social context in which Priestley was writing.

Key vocabulary/ideas: socialism, capitalism, inequality, gender, hierarchies, class system, power, masculinity, economy, wealth, community, responsibility, reputation.

Section B: Power and Conflict Anthology Poetry
30 marks
45 minutes

One printed poem from your anthology which you must then **compare to another** of your choice.

Remember to:

- Aim for 2-3 comparative paragraphs, using conjunctions throughout your response
- Focus on the writers intentions and wider messages behind the poem
- Include reference to poetic devices and structure
- Include quotations from both poems to support your comparisons
- Focus on the impact of language, zooming in on the connotations of words
- Consider how historical context has impacted the meaning behind the poems

Key vocabulary/ideas: conflict, power, trauma, memory, violence, tyranny, identity, government, corruption, hierarchy, combatant, superior, inferior.



Section C: Unseen Poetry
Question 1: 24 marks
30 minutes

One unseen poem about **any topic** (e.g. relationships, aging, nature etc...) with a related question (e.g. How does the writer present the relationship between the speaker and their child?)

Remember to:

- Include clear topic sentences that respond directly to the question
- Aim to include at least 2 quotations per paragraph to support your ideas
- Focus on poetic devices, structure and language

Question 2: 8 marks
15 minutes

A **second** unseen poem which you must then compare to the first one.

Remember to:

- Remain comparative throughout
- Keep your focus on the similar or different **methods** that the writers have used to approach the topic

Key vocabulary/ideas: stanza, rhyme, imagery, metaphor, enjambment, free verse, sonnet, ballad, juxtaposition, rhythm, end-stopping, symbolism, poetic speaker.. (This vocabulary is also useful for **section B**)

How can I revise?

- Use Century Tech to practice the key skills needed for the exam and to revise core knowledge. Your teacher will set you tasks linked to the mock exam on this.
- Create revision cards with the key quotations for AIC and your P+C poems and ask others to test you on these
- Watch revision videos on youtube about the poems and play (Mr Bruff is a good place to start), making notes and creating mind-maps about what you learn.
- What comparisons would you make between the poems? Create a table to think about which poems you would make comparisons between and why.
- Create mind-maps about the key characters in AIC, including Sheila, Eric, Mr Birling, Mrs Birling, The Inspector and Eric.
- Select a poem of your choice and practice analysing it in terms of: what is it about? What are the key language methods? Can you identify anything about its form and structure such as rhyme?
- Create a table of pivotal moments in An Inspector Calls. Can you provide at least three quotes for each moment?