

Year 11 GCSE Art and Design (AQA)

Component 1 is 60% Portfolio

Mock exam date: Mon 18th Dec –
completing final piece for their real portfolio, practising exam conditions.

Deadline for component 1
(Wed 20th December 2023)

Component 2 is 40% Externally Set Assignment

COMPONENT 1: PORTFOLIO

- Students should now be developing their work towards an outcome (final piece)
- Mock day off timetable will be to create their final piece over a sustained period of time. This will also help them practice working in exam conditions for their component 2 exam days.
- Portfolio deadline: Wed 20th December

Evidence of 'further work' for component 1 is their year 10 work based on Natural forms, Architecture and Portraits

CHECKLIST: Portfolio (60%)

Research/ideas/recording

- ◇ Initial ideas/Research
- ◇ Artist pages (minimum 2/3)
- ◇ Photography
- ◇ Recording (drawing from images researched)
- ◇ Recording from photography/refining techniques

Development/refinement of work

- ◇ Composing ideas, exploring possible outcomes
- ◇ Refining techniques/layout/scale
- ◇ Preparing for final piece/compositions/mock ups/tests
- ◇ Planning for final outcomes
- ◇ Final piece (s)

How can you support?:

- ⇒ Ensure they have resources/equipment at home to use, items can be borrowed.
- ⇒ Keep a check on what they are completing at home, which must be their own unaided work and retain high quality. At least 1 Hr.
- ⇒ Talk to them about their ideas –motivate!
- ⇒ Use the checklist to help with timeframe.
- ⇒ Ensure they attend catch up sessions
- ⇒ Know the JCQ rules regarding info for candidates, social media/sharing work etc. <https://www.jcq.org.uk/wp-content/uploads/2023/04/JCQ-Social-Media-Infographic-v4.pdf>
- ⇒ <https://www.jcq.org.uk/wp-content/uploads/2023/08/IFC->

Component 2: AQA Externally Set Assignment **(EXAM) 40% of overall mark/grade**

Exam papers issued **wb 1st January**– available on **AQA website**– we will post on **Google classroom** so students can access before returning after the holidays.

To make sure students gain good marks across Assessment Objectives 1, 2, 3 and 4 (Development, Experimentation, Recording and Presentation), they need to complete the sections outlined on the right to their best ability...(students are familiar with this as it is the same as the process that they have undertaken during their portfolio, worth 60%)

Every lesson counts towards the exam, students can also work at home, during lunch and catch up sessions after school, scheduled times by arrangement.

There will be two days to complete the final piece (s) under exam conditions in the art room.

EXAM Dates: **Monday 15th and Tuesday 16th April 2024.**

Preparation work must stop before the start of the first exam day and all work is kept in school from this point, all work is submitted at the end of the second day.

Students must complete 2 full hours consecutively at the start of the first day to qualify.

<https://www.studentartguide.com/>

<https://www.studentartguide.com/featured/high-school-painting-and-drawing-projects>

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.pinterest.co.uk/>

