Music development plan

Overview

Detail	Information
Academic year that this summary covers	September 25- 26
Date this summary was published	September 25
Date this summary will be reviewed	September 26
Name of the school music lead	Mr C Jasper
Name of school leadership team member with responsibility for music (if different)	Miss H Kinsey
Name of local music hub	Dudley Performing Arts
Name of other music education organisation(s) (if partnership in place)	

Part A: Music Curriculum

Our music curriculum follows a threshold concept journey. Threshold concepts define potentially powerful transformative points in the student's learning experience. They are the *'jewels in the curriculum'* because they identify key areas that need mastery. Within Music our threshold concepts are based around performing, composing, listening and appraising, and is closely aligned with the model music curriculum. Students will be taught how to play and perform confidently in a range of solo and ensemble contexts using their voice and playing instruments. They will improvise and compose musical ideas by drawing on a range of musical structures, genres and traditions. Students will listen with increasing discrimination and awareness to inform their practice as musicians, thus developing a deeper understanding of the music they compose and perform and to which they listen. This Procedural knowledge depends on students acquiring an array of automated procedures that they need to develop technical and expressive competence on an instrument. Our curriculum plans, as suggested in the music subject review, therefore set out the schedule of task-relevant practice episodes, with plentiful opportunities for students to return to and consolidate their short-term learning, with a repetition of key curricular threshold concepts with the gradual introduction of new ideas, methods and concepts.

Performing

TC-P1: Understand how notation works across a number of genres and traditions.

TC-P2: Be able to apply the understanding of notation score to a number of instruments.

TC-P3: Understand the importance of music being performed live.

Composing

TC-C4: Be able to apply knowledge of musical elements when creating music.

TC-C5: Understand key features used in different music, and why they are used, and be able to apply these to compositions.

Listening and Appraising

TC-L6: Understand the terminology associated with musical elements and be able to apply these when describing a range of music.

TC-L7: Be able to compare and evaluate music against certain criteria.

We believe music should encourage engagement, and creativity in all students, this is implemented through whole class and small group ensemble teaching. Music encourages and develops key skills such as leadership and teamwork, and can help teach diversity and equality. It is also a key subject to offer enrichment opportunities for students to help them see, hear, contribute and learn about music from all eras, genres and backgrounds.

Our school music curriculum sets out pathways for progression that enable students to develop their musical knowledge. Developing on the key component knowledge and skills developed at KS3, our music offer extends to KS4 and KS5. We offer OCR GCSE Music and BTEC extended certificate in music performance. GCSE Music | Windsor High School

Part B: Co-curricular Music

Opportunities for further musical education and experiences continue outside of regular classroom teaching in the form of peripatetic instrument lessons and extra curricular clubs. As a school we employ our own peripatetic teachers, who teach one-to-one lessons on Piano, Keyboard, Vocals, Drums, Guitar, Bass Guitar and Ukulele. Students have the opportunity to learn a host of other instruments through our partnership with Dudley Performing Arts. Instrument lessons are offered as a paid service via an agreement with parents. As part of instrument tuition, students can choose to take grades on their chosen instrument.

The Music Department at Windsor High School and Sixth Form is rich with activity, with clubs and rehearsals taking place every break time, dinner time and after school. We run a range of extra curricular clubs, such as…

- Vocal group (choir)

- Guitar group
- Year 7 - 13 ensembles
- Year 9 and 10 girl ensemble

The quality of art and music curriculum and enrichment opportunities offered to our students resulted in Windsor High School and Sixth Form receiving recognition in the form of the Arts Mark Gold award.

Part C: Musical Experiences

As a school we provide as many performance opportunities for our students as possible. There are a number of internal performance opportunities for students, such as school concerts and open evenings. We also work collaboratively with the other schools with the Windsor Academy Trust to provide cross-trust performances opportunities. Where possible, we also work with other organisations within the Music Industry, such as professional music venues and promoters, to provide external performance opportunities within a professional setting.

Some of the performance opportunities that took place in the 2023-2024 academic year are listed below.

- Summer concert (in school)
- Open evening performances (in school)
- Winter concert (in school)
- Carol Service (at a local church)
- Music residential (external visit)
- School production (in school)
- Performances at a local live music venue (The River Rooms)
- WAT A Guitar Hero (trust event working with a professional guitarist)
- WAT Conference (International Conference Centre)
- Youth Sports Awards (Telford International Centre)
- Performances during assembly (in school)
- Summer concert (in school)
- Music cultural trip to Liverpool (part of activities week)

In The Future

We will seek to continue to take an evaluative approach to the curriculum we offer and the way in which it is implemented in our classrooms. We will continue to drive the personal potential of our students by continuing to develop extra curricular enrichment opportunities.