

Easter

English Revision Pack



Paper 1 Literature: Macbeth revision

Plot

Answer the following questions to recap your understanding of plot and character in Macbeth:

1. How is Macbeth presented at the start of the play?
2. What do the witches tell Macbeth and Banquo in Act 1?
3. How is Lady Macbeth presented in the beginning of the play?
4. What does Macbeth hallucinate to see? What do they represent?
5. Why does Macbeth hire murderers to kill Banquo and his son Fleance?
6. How is Macduff presented in the play?
7. Why does Lady Macbeth begin to sleepwalk?
8. What happens to Macbeth at the end of the play?

Key vocabulary

Define the following words before using them in a sentence to describe Macbeth:

Regicide:

Hamartia:

Emasculation:

Subverts:

Toxic masculinity:

Key moments

Complete the key moment grid below. How many quotations/moments can you remember?
Complete blank ones of these to help you revise and see how many quotations you can remember.

Key moment	Quotations	Shakespeare's messages
Macbeth as the epitome of Jacobean masculinity at the start of the play	'Unseamed him from the nave to the chaps' 'Brave Macbeth' 'Smoked with bloody execution'	Not only could Shakespeare be criticising the impossible standards placed upon Jacobean men but also exposing how even the best of men can become corrupted by their hamartia.

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A question to practice in 50 minutes (10 minutes plan + 40 minutes writing/checking):

Macbeth

Read the following extract from Act 1 Scene 2 of *Macbeth* and then answer the question that follows.

At this point in the play, the Captain tells Duncan about Macbeth's part in the recent battle.

CAPTAIN

Doubtful it stood,
As two spent swimmers that do cling together
And choke their art. The merciless Macdonald –
Worthy to be a rebel, for to that
5 The multiplying villainies of nature
Do swarm upon him – from the Western Isles
Of kerns and galloglasses is supplied,
And Fortune on his damnèd quarrel smiling,
Showed like a rebel's whore. But all's too weak,
10 For brave Macbeth – well he deserves that name –
Disdaining Fortune, with his brandished steel,
Which smoked with bloody execution,
Like Valour's minion carved out his passage
Till he faced the slave,
15 Which ne'er shook hands, nor bade farewell to him,
Till he unseamed him from the nave to th'chaps
And fixed his head upon our battlements.

0 1

Starting with this speech, explore how far Shakespeare presents Macbeth as a violent character.

Write about:

- how Shakespeare presents Macbeth in this extract
- how far Shakespeare presents Macbeth as a violent character in the play as a whole.

[30 marks]
AO4 [4 marks]

Paper 1 Literature: Jekyll and Hyde revision

Plot

Answer the following questions to recap your understanding of plot and character in Jekyll and Hyde:

1. What does Hyde do to the little girl in Chapter 1?
2. How does Utterson describe his first meeting of Hyde?
3. What does Jekyll do to Sir Danvers Carew?
4. What happens to Dr Lanyon?
5. How does the quotation 'man is not truly one but truly two' reveal about humanity?

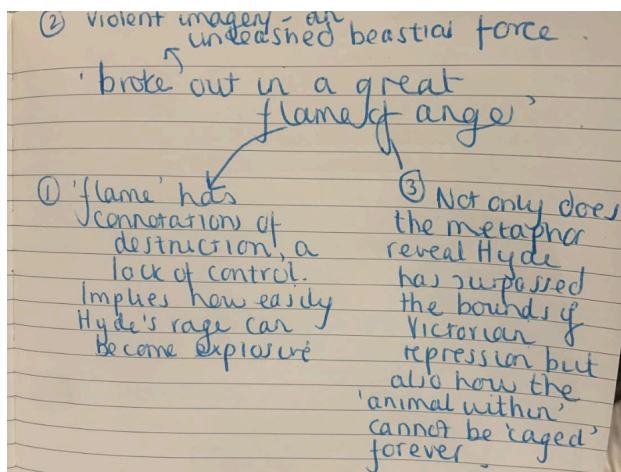
Key moments

Complete the key moment grid and learn it. Get someone at home to test you!

Key moment	Quotations	Stevenson's messages
The trampling scenes (little girl and murder of Sir Danvers Carew)	<u>Trampling of little girl</u> 'Like some damned juggernaut' 'As wild as harpies' <u>Murder of Danvers Carew</u> 'Broke out in a great flame of anger' 'Hailed down a storm of blows'	Stevenson could be playing on Victorian fears around transgressive science.

Practising layering

For each quotation practice what your three layers would be. The first one has been done for you. If you use these in your exam TELSOs you'll already know what to say about them! Why not practice your three layers for a range of different quotations across all of your texts?



‘As wild as harpies’

‘Snarled aloud into a savage laugh’

‘I have been doomed to such a dreadful shipwreck’

A question to practice in 50 minutes (10 minutes plan + 40 minutes writing/checking):

Robert Louis Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*

Read the following extract from Chapter 8 (The Last Night) of *The Strange Case of Dr. Jekyll and Mr. Hyde* and then answer the question that follows.

In this extract Poole, Jekyll’s servant, talks with Utterson about events at Jekyll’s house.

5 “That’s it!” said Poole. “It was this way. I came suddenly into the theatre from the garden. It seems he had slipped out to look for this drug, or whatever it is; for the cabinet door was open, and there he was at the far end of the room digging among the crates. He looked up when I came in, gave a kind of cry, and whipped upstairs into the cabinet. It was but for one minute that I saw him, but the hair stood up on my head like quills. Sir, if that was my master, why had he a mask upon his face? If it was my master, why did he cry out like a rat, and run from me? I have served him long enough. And then ...”, the man paused and passed his hand over his face.

10 “These are all very strange circumstances,” said Mr. Utterson, “but I think I begin to see daylight. Your master, Poole, is plainly seized with one of those maladies that both torture and deform the sufferer; hence, for aught I know, the alteration of his voice; hence the mask and his avoidance of his friends; hence his eagerness to find this drug, by means of which the poor soul retains some hope

15 of ultimate recovery – God grant that he be not deceived. There is my explanation; it is sad enough, Poole, ay, and appalling to consider; but it is plain and natural, hangs well together, and delivers us from all exorbitant alarms.”

20 “Sir,” said the butler, turning to a sort of mottled pallor, “that thing was not my master, and there’s the truth. My master” – here he looked round him and began to whisper – “is a tall, fine build of a man, and this was more of a dwarf.” Utterson attempted to protest. “O sir,” cried Poole, “do you think I do not know my master after twenty years? do you think I do not know where his head comes to in the cabinet door, where I saw him every morning of my life? No, sir, that thing in the mask was never Dr. Jekyll – God knows what it was, but it was never Dr. Jekyll;

25 and it is the belief of my heart that there was murder done.”

0 7

Starting with this extract, explore how Stevenson presents Mr Hyde as an inhuman and disturbing member of society.

Write about:

- how Stevenson presents Mr Hyde in this extract
- how Stevenson presents Mr Hyde as an inhuman and disturbing member of society in the novel as a whole.

[30 marks]

Key moments

Key character	Quotations	Priestley's messages
Mr Birling	'All mixed up together like bees in a hive' 'The famous younger generation who know it all'	Priestley could be showing the dangers of the Capitalist mindset as your ignorance makes you weak.
Sheila		
Gerald		
Eric		
Mrs Birling		
Eva Smith		

Inspector Goole		

A question to practice in 45 minutes (10 minutes plan + 35 minutes writing/checking):

Either

0 1

How does Priestley present selfishness and its effects in *An Inspector Calls*?

Write about:

- examples of selfish behaviour in the play
- how Priestley presents selfishness and its effects.

[30 marks]
AO4 [4 marks]

or

0 2

How does Priestley present Sheila as a character who learns important lessons about herself and society?

Write about:

- some of the things Sheila learns in the play
- how Priestley presents Sheila as a character who learns important lessons about herself and society.

[30 marks]
AO4 [4 marks]

Paper 2 Literature: Poetry Anthology Comparison

Recapping the Power 5

Can you remember two quotations from each of the Power 5?

<p>For each poem think about:</p> <ul style="list-style-type: none">- What is the poem about?- Key quotations- Poet's messages- Practice your 3 layers for each quotation	

Identifying comparisons

What poem would you choose for each of the following questions and what quotations would you use? Practice your layers for each quotation:

1. Identity (named poem Checking out me History)
2. Memory (named poem Poppies)

3. Nature (named poem Storm on the Island)

Complete EITHER the Power and Conflict question or Worlds and Lives depending on which anthology you have been taught:

2 6

Compare how poets present the effects of war in 'Bayonet Charge' and in **one** other poem from 'Power and conflict'.

Bayonet Charge

Suddenly he awoke and was running – raw
In raw-seamed hot khaki, his sweat heavy,
Stumbling across a field of clods towards a green hedge
That dazzled with rifle fire, hearing
5 Bullets smacking the belly out of the air –
He lugged a rifle numb as a smashed arm;
The patriotic tear that had brimmed in his eye
Sweating like molten iron from the centre of his chest, –

In bewilderment then he almost stopped –
10 In what cold clockwork of the stars and the nations
Was he the hand pointing that second? He was running
Like a man who has jumped up in the dark and runs
Listening between his footfalls for the reason
Of his still running, and his foot hung like
15 Statuary in mid-stride. Then the shot-slashed furrows

Threw up a yellow hare that rolled like a flame
And crawled in a threshing circle, its mouth wide
Open silent, its eyes standing out.
He plunged past with his bayonet toward the green hedge,
20 King, honour, human dignity, etcetera
Dropped like luxuries in a yelling alarm
To get out of that blue crackling air
His terror's touchy dynamite.

Ted Hughes

[30 marks]

Compare how poets present ideas about the natural world in 'With Birds You're Never Lonely' by Louisa Adjoa Parker and in one other poem from 'Worlds and Lives'.

I can't hear the barista
over the coffee machine.

Spoons slam, steam rises.
I catch the eye of a man

sitting in the corner
of the cafe reading alone

about trees which is, incidentally,

As I switched sound on again,
silence collapsed.

The forest spat all the birds back,
and I was jealous—

the earthy Kauri trees, their endless
brown and green trunks of sturdiness.

I wondered what the trees would say

all I can think about

since returning.

Last week I sat alone

on a stump, deep in Zelandia forest
with sun-syrupped Kauri trees

and brazen Tui birds with white tufts
and yellow and black beaks.

They landed by my feet, blaring so loudly
I had to turn off my hearing aids.

When all sound disappeared, I was tuned
into a silence that was not an absence.

about us?

What books would they write if they had
to cut us down?

Later, stumbling from the forest I listened
to a young Maori woman.

She could tell which bird chirped,
a skill she learned from her grandfather

who said with birds you're never lonely.
In that moment I felt sorry

for any grey tree in London,
for the family they don't have,

the Gods they can't hold.

Paper 2 Literature: Unseen poetry section

Single Unseen Poetry question

- You have 30 minutes to answer this question, 5 minutes to plan and 25 minutes to write
- You are aiming for 2 TELSOs in relation to the question.
- When planning, think carefully about what the poem is arguing about the question. Make sure you read the question carefully and only select quotations you understand to talk about.

Have a go at planning for the question. What are your two TELSO topic sentences? What two quotations showcase this?.

Shoulders

A man crosses the street in rain,
stepping gently, looking two times north and south,
because his son is asleep on his shoulder.

No car must splash him.
5 No car drive too near to his shadow.

This man carries the world's most sensitive cargo
but he's not marked.
Nowhere does his jacket say FRAGILE,
HANDLE WITH CARE.

10 His ear fills up with breathing.
He hears the hum of a boy's dream
deep inside him.

We're not going to be able
to live in this world
15 if we're not willing to do what he's doing
with one another.

The road will only be wide.
The rain will never stop falling.

Naomi Shihab Nye

07.1 In 'Shoulders', how does the poet present ideas about the importance of protecting and taking care of each other?

[24 marks]

Next... can you time yourself 25 minutes to write your response? Remember you need a brief introduction summarising what the poem is arguing about protecting and taking care of each other before your two TELSOs.

Unseen comparison

- You have 15 minutes for the question and **MUST** focus **ONLY** on methods.
- Have a go at the question using the sentence structures to help you. It would be a good idea to learn this structure to help you answer this question. Aim for 2 of these paragraphs.

Shoulders uses a [insert method] in ' _____ ' to _____. Not only does this reveal _____ but also _____. This is echoed through the image of ' _____ ' as it could highlight _____. However/similarly in Choices the poet uses a [insert method] to showcase that protecting and taking care of things around us is _____. The image of ' _____ ' is used to expose _____. Overall both poems _____.

Choices

I go to the mountain side
of the house to cut saplings*,
and clear a view to snow
on the mountain. But when I look up,
5 saw in hand, I see a nest clutched in
the uppermost branches.
I don't cut that one.
I don't cut the others either.
Suddenly, in every tree,
10 an unseen nest
where a mountain
would be.

*saplings: young trees

Tess Gallagher

0 7 . 2

In both 'Choices' and 'Shoulders' the poets present ideas about protecting and taking care of things around us.

What are the similarities **and/or** differences between the methods the poets use to present these ideas?

[8 marks]

English Language Paper 1

Overview

Complete the table below to provide yourself an overview of Paper 1:

Question	Timings	Focus/structure
Read texts		
1		
2		
3		
4		
5		

What order should you do the questions in?

Reading the text and answering question 1

Spend 10 minutes reading the following text. Don't forget to highlight judicious quotations as well as tracking structural features in the beginning, middle and end of the text.

Source A

Using a time machine, an organisation called Time Safari transports clients into the past to take part in hunting expeditions. A group that includes Mr Eckels, together with their guide, Travis, is visiting a prehistoric jungle in order to shoot a Tyrannosaurus Rex.

- 1 The jungle was high and the jungle was broad. Sounds like music and flying tents filled the sky, and those were pterodactyls soaring with huge grey wings.

'I've hunted tiger, wild boar, buffalo, elephant, but now, this is it,' said Eckels. 'I'm shaking like a kid.'

- 5 'Ah,' said Travis.

Everyone stopped.

Travis raised his hand. 'Ahead,' he whispered, 'in the mist. There he is. There's his Royal Majesty now.'

- 9 The jungle was wide and full of twitterings, rustlings, murmurs, and sighs.

- 10 Suddenly it all ceased, as if someone had shut a door.

Silence.

A sound of thunder.

Out of the mist, one hundred yards away, came Tyrannosaurus Rex.

'It,' whispered Eckels, 'it.....'

- 15 'Ssh!'

- 16 It came on great oiled, resilient, striding legs. It towered thirty feet above half of the trees, a great evil god, folding its delicate watchmaker's claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, sheathed over in a gleam of pebbled skin like the armour of a terrible warrior. Each thigh
20 was a ton of meat, ivory, and steel mesh. And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys, while the snake neck coiled. And the head itself, a ton of sculptured stone, lifted easily upon the sky. Its mouth gaped, exposing a fence of teeth like daggers. Its eyes rolled, ostrich eggs, empty of all expression save hunger. It closed its mouth in a
25 death grin. It ran, its pelvic bones crushing aside trees and bushes, its taloned feet clawing
26 damp earth, leaving prints six inches deep wherever it settled its weight.

It ran with a gliding ballet step, far too poised and balanced for its ten tons. It moved into a sunlit area warily, its beautifully reptilian hands feeling the air.

'Why, why....,' Eckels twitched his mouth, 'it could reach up and grab the moon.'

- 30 'Ssh!' Travis jerked angrily. 'He hasn't seen us yet.'

31 'It can't be killed.' Eckels pronounced this verdict quietly, as if there could be no argument. He had weighed the evidence and this was his considered opinion. The rifle in his hands seemed like a toy gun. 'We were fools to come. This is impossible.'

'Shut up!' hissed Travis.

35 'Nightmare.'

'Turn around,' commanded Travis. 'Walk quietly to the Machine. We'll remit half your fee.'

'I didn't realize it would be this big,' said Eckels. 'I miscalculated, that's all. And now I want out.'

'It sees us!'

40 'There's the red paint on its chest.'

The Tyrant Lizard raised itself. Its armoured flesh glittered like a thousand green coins. The coins, crusted with slime, steamed. In the slime, tiny insects wriggled, so that the entire body seemed to twitch and undulate, even while the monster itself did not move. It exhaled. The stink of raw flesh blew down the wilderness.

45 'Get me out of here,' said Eckels. 'It was never like this before. I was always sure I'd come through alive. I had good guides, good safaris, and safety. This time, I figured wrong. I've met my match and admit it. This is too much for me to get hold of.'

'Don't run,' said Lesperance. 'Turn around. Hide in the Machine.'

50 'Yes.' Eckels seemed to be numb. He looked at his feet as if trying to make them move. He gave a grunt of helplessness.

'Eckels!'

He took a few steps, blinking, shuffling.

'Not that way!'

55 The Monster, at the first motion, lunged forward with a terrible scream. It covered one hundred yards in six seconds. The rifles jerked up and blazed fire. A windstorm from the beast's mouth engulfed them in the stench of slime and old blood. The Monster roared, teeth glittering with sun.

60 The rifles cracked again, but their sound was lost in shriek and lizard thunder. The great level of the reptile's tail swung up, lashed sideways. Trees exploded in clouds of leaf and branch. The Monster twitched its jeweller's hands down to fondle at the men, to twist them in half, to crush them like berries, to cram them into its teeth and its screaming throat. Its boulder-stone eyes levelled with the men. They saw themselves mirrored. They fired at the metallic eyelids and the blazing black iris.

Like a stone idol, like a mountain avalanche, Tyrannosaurus fell.

END OF SOURCE

0 1

Read again the first part of the Source from lines 1 to 7.

Answer all parts of this question.

Choose one answer for each question

- Shade the **circle** in the box of the one that you think is **correct**.
- Choose a maximum of one answer for each question.
- If you make an error cross out the whole box.
- If you change your mind and require an answer that has been crossed out, then draw a circle around the box.

0 1 . 1

What filled the sky above the jungle?

Music and flying tents

Grey-winged pterodactyls

A flock of parrots

[1 mark]

0 1 . 2

How does Eckels describe himself as he prepares to hunt?

Calm and ready

Laughing nervously

Shaking like a kid

[1 mark]

0 1 . 3

What action does Travis take to alert the others?

He raises his hand

He raises his rifle

He shouts a warning

[1 mark]

0 1 . 4

What happens to the jungle sounds before the creature appears?

They grow louder

They suddenly stop

They turn into music

[1 mark]

Question 5

Overview

1. How do you plan for this question?
2. What is the golden thread?
3. What punctuation are you going to include?
4. What descriptive techniques are you going to include?

Look at the example plan for the following question 5. How does it plan for the golden thread? How does it ensure that all of its ideas link together?

Write the opening of a story about meeting someone powerful

Action: They told me it would be over by Christmas. They told me I'd come back as a hero. They told me it would be a game. They told me nothing but lies...
Weather/setting: in the trench describe the shell fire, the fog, the screams, the smells, the bodies lying on the ground, the destruction of nature, the thick clouds
Flashback: when I signed up to the war effort, describe the power of propaganda, how it sold me a lie. My mother kissed me goodbye as I felt - thinking it was going to be the making of me, not the destruction of me.
Climax: the whistle blows signalling going over the top, running, seeing my brothers fall besides me, bright lights.
Cliffhanger: The power/influence of the government falling like shrapnel from the sky. Why was I doing this? How had I let it overpower me?

Read through the response that has written up the plan above. What is effective about it? What phrasing or ideas can you magpie?

The mud didn't feel like glory; it felt like a grave that hadn't been filled yet. They told me it would be over by Christmas—a fleeting winter gala—and that I'd return a hero with chest-heavy medals and a head held high. They told me it would be a game, a grand, spirited adventure across the channel where the stakes were nothing more than pride. They told me nothing but lies.

There is no sport here.

There is no heroism in the stench of three-week-old rain mixed with the sweet, cloying rot of the unburied. The world has been stripped to its skeleton. Above, the thick clouds are no longer made of water; they are bruised, heavy curtains of sulfur and soot that refuse to let the sun through. A yellow fog creeps along the duckboards like a living thing, tasting the air for the dying. The shelling is a mindless hammer, turning the earth into a soup of iron and bone. Every few seconds, the horizon flashes a sickly white to reveal "No Man's Land"—a place where nature itself has been murdered.

The trees are blackened teeth. The sky is a hollow socket.

I remember the day I signed up. The sun was out then, and the air smelled of dry hay and hope. The propaganda posters were everywhere—bold, vibrant inks depicting smiling soldiers and stern, fatherly figures pointing a finger at my conscience. It was a masterpiece of manipulation; it sold me a version of myself that didn't exist. My mother had wept, yet she kissed my cheek with a pride that felt like armour. As I boarded the train, I felt a surge of electricity, truly believing this was the making of me.

I was wrong.

The war was a factory, and we were merely the cattle fed into its insatiable iron maw. We were shoveled onto the conveyor belts of the trenches, polished with the grit of "duty," and then hammered into shape by the relentless beat of the artillery. But the factory didn't produce men; it produced ghosts, stripping away our humanity until we were nothing but cold, industrial components in a machine of mass extinction.

Then, the sound.

The shrill, piercing shriek of the officer's whistle. It doesn't sound like a call to arms; it sounds like a tea kettle screaming in a silent house. I scrambled up the slick ladder, my fingers clawing into the cold clay, and we ran. The world turned into a strobe-light kaleidoscope of terror. To my left, Arthur—who had shared his tobacco with me an hour ago—simply vanished into the red mist. To my right, my brothers-in-arms fell like wheat before a scythe.

Run. Breathe. Fall.

Bright lights, blinding and magnesium-white, burst overhead, turning the nightmare into a frantic dance of slaughter. As I hit the ground, the hot breath of an explosion threw me flat. Looking up, I saw the metal rain. The power and influence of the government—all those speeches, those laws, those grand dreams—seemed to be falling like shrapnel from the sky, jagged and lethal.

Why was I doing this? For a map? For a King who wouldn't know my name if I died ten times over? I felt the weight of the state pressing me into the mud, a crushing gravity of false promises.

How had I let a lie kill me?

WWW	Magpie - this could be sentences/ideas

Now, have a go at question 5 below. Spend 10 minutes planning (A Wet Fish Can't Climb) before 35 minutes writing and checking. Remember to include the following things:

- The golden thread - an idea that begins in the action and continues throughout
- Descriptive techniques - show not tell, simile, personification, pathetic fallacy
- Punctuation range - ; ? -
- Pattern of short sentences
- Range of paragraphs
- Ensure it makes sense

0 5

A magazine has asked for contributions for their creative writing section.

Either

Describe a place at sunset as suggested by this picture:



or

Write a story about a new beginning.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

Question 4

Overview

- Remember for question 4 you need to spend 25 minutes on this question - 5 minutes to plan and 20 minutes to write and check.
- You need to think about whether you agree, disagree or partially agree with the statement and write an introduction and two TELSOs to present your point of view.

0 4

Focus this part of your answer on the second part of the source, from **line 31 to the end**.

This part of the story, where the men encounter the Tyrannosaurus Rex, shows Eckels is right to panic. The Monster is terrifying!

To what extent do you agree?

In your response, you could:

- consider your own impressions of Eckels' reaction to the Tyrannosaurus Rex
- comment on the methods the writer uses to present the monster
- support your response with references to the text.

[20 marks]

Complete the 5 minute plan: identify whether you agree or disagree with each part of the statement and provide two judicious quotations to support your ideas:

Eckles has the right to panic	The monster is terrifying
Do you agree or disagree?	Do you agree or disagree?
1.	1.
2.	2.

Next...spend 20 minutes writing up your response:

1. Introduction: I agree/disagree/partially agree with the statement because...
2. TELS0 1 on first part of the statement
3. TELS0 2 on second half of the statement

Question 3

For this question think about how the writer uses structure at the beginning, middle and end. Learn the following sentence stems to support you:

1. At the beginning the writer zooms in on...
2. In the middle there is a shift to...
3. At the end the writer includes a cyclical structure/cliffhanger/resolution when...

0 3 You now need to think about the structure of the source as a whole.

This text is from the middle of a novel.

How has the writer structured the text to create tension?

You could write about:

- how tension has increased or decreased by the end of the source
- how the writer uses structure to create an effect
- the writer's use of any other structural features, such as changes in mood, tone or perspective.

[8 marks]

Paragraph structure	Sentence stems to learn to help you talk about impact
<ol style="list-style-type: none"> 1. Front load structural feature 2. Layer x2-3 	<ul style="list-style-type: none"> - This is structurally important because... - This introduces the reader to... - This prepares the reader for... - This foreshadows... - As readers we realise that...

Complete the response below to comment on the beginning, middle and end:

At the beginning of the text the writer describes how animated the jungle is in how it is 'full of twitterings'. This is quickly juxtaposed with it turning to 'silence'. This prepares the reader for the arrival of the t-rex as the writer uses sound to reinforce how powerful and influential it is over the jungle. The writer creates tension through the focus on the silence to create an ominous environment. In the middle of the text the writer shifts to _____

