Essential Revision for Drama: 1 hour 45 minutes.

What will the questions look like?

You will need to spend **10 minutes** at the start of the exam carefully **reading** over the extract you have been given.
For AIC - section A - there are 5 questions to answer

Remember for the 4 marker - aim to spend 6-8 mins

Remember for the 6 marker - aim to spend 8-10 mins

Remember for the 9 marker - aim to spend around 14-15 mins.

Remember for the 12 marker - aim to spend 18-20 mins

Remember for the 14 marker - aim to spend 22-24 mins

How can I revise?

- Practically - we will revise in lessons by practicing with key extracts
- Take key scripts and make annotations of practical choices
- Look at the original performance conditions - look at the key context sheets that have been provided and look at key information on the next slide
- Practice questions - work out on bullet points initially and build these into paragraphs
- When looking at the 9 and 12 mark questions, use the context and key text moments to formulate some sentence starters to help you craft and structure some good model answers
- Look on BBC bitesize to help with context and information about the playwright J.B Priestley - https://www.bbc.co.uk/bitesize/guides/zwscxsg/revision/1

What key moments can I pick out?
Whole play references for the 12 marker

Act 1

- Opening of the engagement party between Sheila and Gerald
- The Inspector enters
- Mr Birling confession – request for more money from working classes
- Sheila confession – the day at Milwards
- End of Act One – Leading to Gerald confession

Act 2

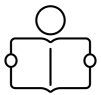
- Gerald confession – meeting Daisy Renton
- Mrs Birling confession – Eva Smith getting help from the women's organization
- Leading to Eric's confession

Act 3

- Eric confession – relationship with Daisy Renton
- Inspector fire, blood, anguish speech – exit of Inspector
- Family questioning Inspector's identity
- Final phone call – announcement of girls suicide

Audience

suggests…
shows…
symbolises…
sympathise…
develop…



Impact

Evokes
Portrays
Suggests
Implies
Reveals
Creates
Encapsulates
Demonstrates
Conveys
Insinuates
Connotes
Expresses
Symbolises
Signifies

Essential Revision for Drama - 1 hour 45 mins

Key Revision materials

Physical skills: Body language Facial expression Posture Gesture Movement (pace, direction, dynamics) Pace	**Vocal skills:** Tone of voice Inflection Emphasis Volume Pause Pitch Projection	**Performance skills:** Any physical skills Any vocal skills Proxemics Vocal expression Character motivation Diction Style of speaking
Set design: Cyclorama Walls around the stage Stage floor Staging configuration Blocks Trucks Box set Flies Gauze	**Sound:** Live music Pre-recorded music Acoustics Sound on the audience – amplify with speakers amongst the audience for example. Amp Pitch Level Intensity Cross fade	**Costume:** Fit Colour Fabric Embellishment
Staging: Configuration Acting areas Wings Position of the actors on stage Blocking – what the actors are doing Spatial awareness Fourth wall	**Stage furniture (items that can be moved):** Chair Tables Chaise longue **Props (items that are personal for the character):** Black book Hat Mirror Pearls Pocket watch	**Technical terms:** Dramatic tension Dramatic irony Plot Theme Climax Rhythm Space Symbolism Mood Sympathy Empathy Fourth wall

Context Takeaways for the 9 marker

First written in 1945
First performed in London - 1946
Original director was Basil Dean - had a green box setting
Audience critiqued too much focus on the moral message
Priestley wanted the audience to 'judge' the action and encourage the audience to think actively about moral message
1945- was a turning point for Britain to give hope for the Future. Vital point post War to make a change to society - Stop history repeating itself

What will the questions look like?

Question a) i)

a (i) You are a performer playing Mrs Birling.
Give two ways in which you would use verbal characterisation to play her in this extract. You must provide a reason for each suggestion.
(4 marks)

Question a) ii)

There are specific choices in this extract for performers.
You are going to play Sheila. She is feeling frustrated by her parents views on the investigation.
As a performer, give three suggestions of how you would use performance skills to show this. You must provide a reason for each suggestion.
(6 marks)

Question b) i)

There are specific choices in this extract for a **director**.
As a director, discuss how you would use one of the **production elements** below to bring this extract to life for your audience.
You should refer to the context in which the text was **created and first performed**.
Choose one of the following:

-Props/stage furniture
-Lighting
-Sound
(9 marks)

Question b) ii)

Sheila is beginning to take responsibility for her part that she played and feels frustrated by her parents approach to the investigation.
As a director, discuss how the performer playing this role might demonstrate her **changing attitude and reputation** to the audience in this extract and **in the complete play**.
You must consider:
- **voice**
- *physicality*
- stage directions and stage space

(12 marks)

What will the questions look like?

Question C)

There are specific choices in this extract for designers. Discuss how you would use one of the design elements below to enhance the production of this extract for the audience. Choose one of the following:

Lighting

Props/Staging

Stage furniture

[14 marks]

How should I structure longer answer questions?

Your structure 14 MARKER should be:

1. REWRITE the question: As a designer, I would use set to enhance the production and *emphasise the wrong-doings* of the Birling family. This is the moment when the Birlings have made their confessions and are being interrogated by the Inspector.
2. Paragraph structure:
   - Give your idea – I would design to have a mirror position upstage positioned centrally and hung on the cyclorama
   - Link to the extract – this would be particularly used on the line of… from Birling to show that he is reflecting but moves away from the mirror quickly
   - Justification – the use of the mirror would show the need for the Birlings to reflect…
   - Audience – this would emphasise to the audience the *wrong-doings* of the Birlings and that they need to take time to reflect and think about what they have contributed to in society, linking with Priestley's original intentions of us all taking collective responsibility.

(you need 3 of these paragraphs, with 3 clear different ideas – be sure to develop your answer by mentioning the audience!)