



## Terrifying Tales for Halloween

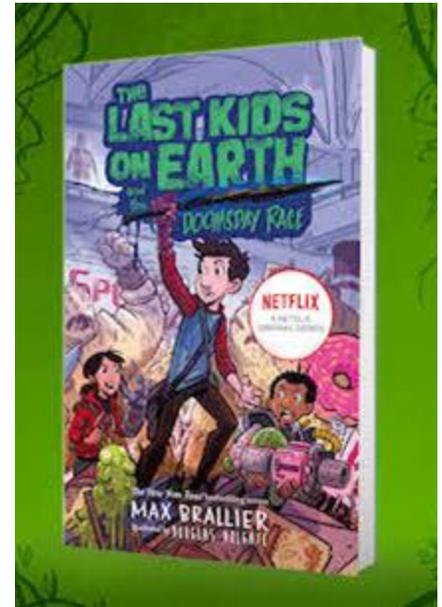
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A boy finds himself battling against zombies and monsters with a group of other children after the apocalypse.

Forty-two days ago I was an ordinary kid, living an uneventful life. But now it's total monster zombie chaos and I'm battling beasts on a daily basis. Crazy, right? But I know exactly how to make it through the zombie apocalypse.

Jack Sullivan's ultimate feats of apocalyptic success:  
Locate Quint Baker, best friend and inventor  
Find and rescue June Del Toro, the coolest girl I know  
Defeat Blarg, the biggest, baddest monster in town  
Become a zombie-fighting, monster-bashing tornado of cool!

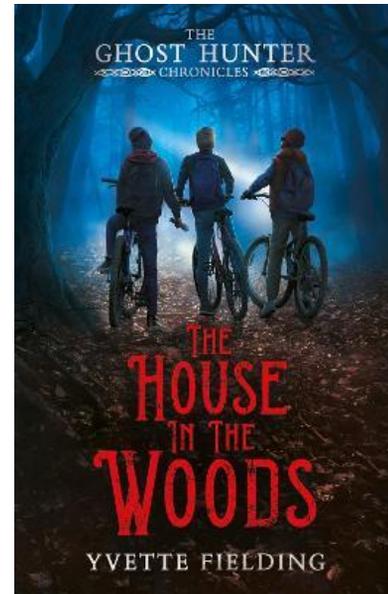
Wish me luck - 'cos I'm gonna need a bunch of it.



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Three teenagers unwittingly unleash a vengeful ghost when they use a ouija board on Hallowe'en.

When Clovis, Eve and Tom decide to play with a ouija board in an old abandoned house on Halloween, none of them foresees the horrors they're about to unleash. What starts out as a bit of fun, soon transcends into something far more terrifying when a distressed and determined spirit follows them home. Before long the friends are caught up in a series of events beyond their wildest imaginings and their journey as ghost hunters begins...



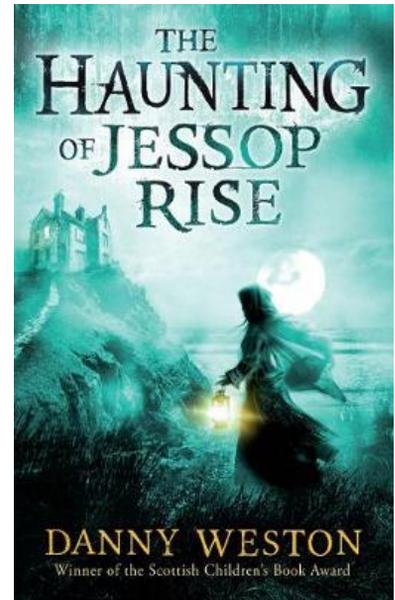
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A young orphan boy joins his uncle's household in North Wales, but is soon caught up in the mystery of his missing wife.

Alone and penniless after his father is killed in a cotton mill accident, fourteen-year-old William faces the rest of his childhood in a brutal workhouse. Then his long-estranged uncle Seth sends for him, and William thinks his fortunes are changing.

But arriving at Uncle Seth's grand house in North Wales, Jessop Rise, William encounters a ghostly figure. It soon becomes clear that the place is haunted by more than just one ghost.

But who are the spectral creatures that prowl about the estate? What are they trying to tell William? And what is the dark secret that Uncle Seth has been keeping for so long? As William uncovers the clues, he finds himself caught up in a dark and terrifying mystery.

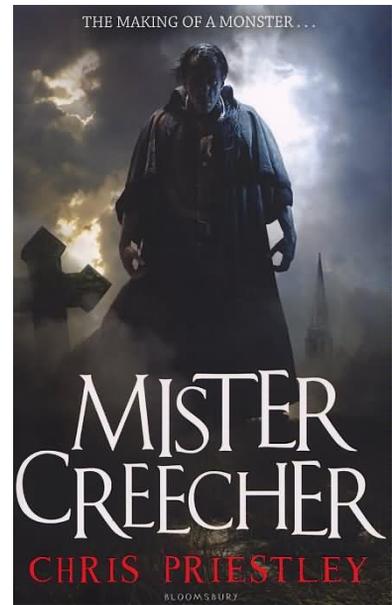


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A London street urchin briefly teams up with Frankenstein's monster as they track the scientist's progress in his promise to make the monster a female companion.

Billy is a street urchin, pickpocket and petty thief. Mr Creecher is a monstrous giant of a man who terrifies all he meets. Their relationship begins as pure convenience. But a bond swiftly develops between these two misfits as their bloody journey takes them ever northwards on the trail of their target ...Victor Frankenstein.

'Maybe I am the Devil himself?' he snarled. 'I am surely cursed as Satan was cursed, shunned as he was shunned. There can be no heaven for me, on Earth or elsewhere. For me there is only hell.'



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Aveline meets a new friend on holiday but quickly realises she may not be exactly who she says she is

Aveline is thrilled when she discovers that the holiday cottage her mum has rented for the summer is beside a stone circle. Thousands of years old, the local villagers refer to the ancient structure as the Witch Stones, and Aveline cannot wait to learn more about them.

Then Aveline meets Hazel. Impossibly cool, mysterious yet friendly, Aveline soon falls under Hazel's spell. In fact, Hazel is quite unlike anyone Aveline has ever met before, but she can't work out why. Will Aveline discover the truth about Hazel, before it's too late?



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When Maya and her classmates are asked to write a creepy story with a winter theme, they come up with some brilliant ideas. Rising floodwaters uncover long-buried bodies and ghostly children take to the ice on a frozen canal. But as each of the stories is read out in class, Maya grows more and more uncomfortable. She features in each of her friends' creepy tales and they start to feel a little too real.

Finally, when a mysterious new girl stands up to read the last story of the day, the light outside dims and it starts to snow. The classroom starts to freeze but everyone is trapped. Can Maya stop the story before the nightmare comes true?

