



Key Stage 4 Drama Curriculum Plan

KS4 Curriculum Intent - Across the Windsor Academy Trust, we will develop the creative ability and high levels of confidence in all students to become artistic performers. The transferable skills developed will help to unlock positive attributes in leadership, communication, negotiation and empathy.

Year 10 LTP

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit covered	1.An introduction to GCSE Drama Practitioners and Techniques 2.‘A Lady of Letters’ - monologues and devising	‘Find Me’ - interpretation of text	‘Find Me’ - interpretation of text	An Inspector Calls set text and ‘The Curious Incident of the Dog in the Night-time theatre review	An Inspector Calls set text and ‘The Curious Incident of the Dog in the Night-time theatre review	Component 1 devising of original performance pieces
Assessment	Monologue and student devised group performances Grades 1-9	‘Building block’ and ‘Swimming into breakdown’ scene. Grades 1-9	Creation and performance of original piece of theatre using ‘Find Me’ thematic stimulus. Grades 1-9	Written ‘An Inspector Calls’ and Theatre Review questions 60 marks	Written ‘An Inspector Calls’ and Theatre Review mock 60 marks	Performance and portfolio development (work in progress) 60 marks
Interleaving	Creation & development of ideas to communicate meaning. Characterisation and application of performance skill. Evaluation	Creation & development of ideas to communicate meaning. Characterisation and application of performance skill. Interpretation of text. Evaluation	Creation & development of ideas to communicate meaning. Characterisation and application of performance skill. Interpretation of text. Evaluation	Interpretation of text. Analysis and Evaluation	Interpretation of text. Analysis and Evaluation	Creation & development of ideas to communicate meaning. Characterisation and application of performance skill. Analysis and Evaluation



Year 11 LTP

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit covered	Component 1 devising of original performance pieces	Component 1	Component 1 & 2	Component 2 & 3	Component 3	Component 3
Assessment	Final moderated performance (15 marks) and portfolio development (work in progress - 45 marks) 60 marks	First draft of portfolio 45 marks	Component 1 - Final draft of portfolio submitted (45 marks) Component 2 - rehearsal and preparation	C2 - mock 3rd March Performance of scripted extract to external examiner (48 marks) 15/3/22 'Curious Incident' live theatre event 30/3/22	An Inspector Calls & Live theatre questions 60 marks Pre-release set text extract	Revision and final written exam.
Interleaving	Creation & development of ideas to communicate meaning. Characterisation and application of performance skill. Analysis and Evaluation	Creation & development of ideas to communicate meaning. Analysis and Evaluation	Analysis and Evaluation Characterisation and application of performance skill.	Analysis and Evaluation Characterisation and application of performance skill.	Analysis and Evaluation Creation & development of ideas to communicate meaning.	